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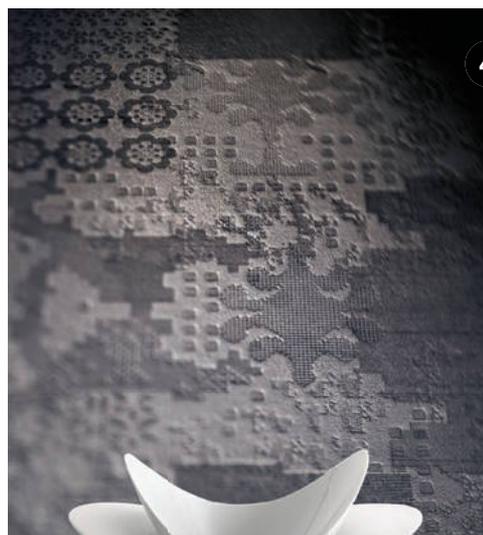




2

CURRENT OBSESSIONS Lanzetti wants this egg-shaped stunner of a sink (3)—the Opium—in his next house (on the ground floor, since it's 2,000 pounds). "It's a 'wow' statement piece," he says. "The crossing of art and design that I love." On that note, Patricia Urquiola's Dechirer tile (4) from Mutina looks like embroidery but is made of porcelain—and has a beautiful, handmade aesthetic. "Nobody's talking about this in the U.S.," he says. "It's my dream tile."

KITCHEN CONFIDENTIAL Lanzetti is the de facto go-to guy for sleek, forward-thinking kitchens from Ernestomeda. The kitchen below (7) is the "Silverbox," and he floated the center island off the ground with cylinders to correspond—or as Lanzetti says, "to have a conversation with"—the columns throughout the space at Lake Point Tower. And that hanging silver fixture that looks like uber-cool lighting? Get ready for this: It's the hood!



4

THE SCOOP Lanzetti and his wife, Grace, love Scoop Rosenthal dishes (above). "It's minimal but has a Japanese feel," says Lanzetti. "It's like architecture."



3

2. The Barrique bar, price varies on configuration and finishes, Ernestomeda, 222 Merchandise Mart. 3. Opium sink in Pietra Luna, \$25,000, available at Antonio Lupi, 516 N. Wells St. (opening in the spring), antoniolupi.it, 312.479.5632. 4. Dechirer tile by Patricia Urquiola for Mutina, mutina.it. 5. Custom Bisazza mosaic, bisazza.com. Illuminated Dioscuri tables by Michele De Lucchi, price varies by size, from \$151 to \$530, Artemide, 223 W. Erie St., 6. Red leather, "Eros" sofa by Fendi, Haute Living, 222 W. Kinzie St.

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7. The Silverbox kitchen, designed by Lanzetti, Ernestomeda, 222 Merchandise Mart. 8. Flos Taccia lamp by Achille and Pier Giacomo Castiglioni, \$2,558, Lightology, 215 W. Chicago Ave.

7

8



6

INSPIRATION For Italian-born Lanzetti, it's impossible not to be influenced by his roots. Take the Taccia lamp (8), which was designed by the Castiglioni brothers for Flos. "I can find a place for it anywhere," he laughs. A reminder of his childhood on the Mediterranean coast, Lanzetti appreciates the inspiration behind the design: the fishermen of Italy who used lampadas to attract fish. "I feel a connection to my heritage through this lamp."